

# AARON RICHMOND

## EDUCATION

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- 2017-2023**      **PhD Architecture**  
**Peter Guo-hua Fu School of Architecture**  
**McGill University (Montreal, QC)**
- 2012-2014**      **Master of Fine Arts**  
**Hoffberger School of Painting**  
**Maryland Institute College of Art (Baltimore, MD)**
- 2003-2004**      **Master of Philosophy**  
**Cambridge University (Cambridge, UK)**
- 1998-2002**      **Bachelor of Arts (First Class Honours)**  
**University of King's College (Halifax, NS)**

## AWARDS AND RESIDENCIES

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- 2023-2025**      Postdoctoral Fellow in Research Creation (FQRSC)  
Studio Art and Contemporary Dance  
Concordia University (Montreal, QC)  
(2-3 years)
- 2021-2022**      *Research in Residence: Arts' Civic Impact* (MITACS)  
Collaboration between *Montreal, arts interculturels, Danse-Cité* and Mass  
Culture. A research project aimed at making dance accessible  
to non-seeing audiences.
- 2021-2022**      Canada Council for the Arts (Montreal, QC)  
Research and Creation Grant (\$25,000)  
Collaboration with *New Art/New Media* Collective
- 2020**              Cape Cod Modern House Trust (Wellfleet, MA)  
Artist Book – Research Creation Residency, Marcel Breuer House  
(3 months)
- 2019**              Humboldt University (Berlin, GR)  
Artist-in-Residence, in collaboration with Gretchen Bakke, Integrative  
Research Institute on Transformations of Human Environment Systems  
(4 months)
- 2018**              Banff Center for the Arts (Banff, AB)  
Artist-in-Residence: Choreography Across Disciplines (1-week intensive)  
Faculty: Ame Henderson and Christopher House
- 2017/18**          Faculty of Education, McGill University (Montreal, QC)  
P. Lantz Artist-in-Residence (1 year)
- 2017**              Canada Council for the Arts (Montreal, QC)  
Travel Grant (\$5,000)
- 2017**              Banff Centre for the Arts (Banff, AB)

Artist-in-Residence: Design for Dance (2-week intensive)

- 2017** Fine Arts Work Center (Provincetown, MA)  
Robert Motherwell Fellowship (7 months, \$60,000 value)
- 2016** Fine Arts Work Center (Provincetown, MA)  
Milton and Sally Avery Fellowship (7 months, \$60,000 value)

## EMPLOYMENT

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- 2020** Curator: *EMBODIED INTERVENTIONS*, a two-day showcase of trans-disciplinary performance, hosted by MILIEUX-Concordia and HEXAGRAM inter-university network (Montreal, QC)
- 2019** Research Assistant: Angelique Wilkie, Department of Contemporary Dance, Concordia University (Montreal, QC)
- 2019** Guest Editor: *Temporary Continent*, a publication of the Max Planck Institute for the History of Science and the *Haus der Kulturen der Welt* (Berlin, GR)
- 2017-2018** P. Lantz Artist-in-Residence: Faculty of Education, McGill University (Montreal, QC)
- 2004-2014** Organizer: Laser Eagles Artist Guild and Personal Assistant, Disability Rights Activist Judith Snow (Toronto, ON)
- 2012** Bibliographic Intern: *Printed Matter* – Center for Artist Books (NY, NY)
- 2009** Theatre Studies Program Consultant: National Theatre School (Montreal, QC)
- 2008** Research assistant: Chantal Pontbriand, Director of *PARACHUTE revue d'art contemporain*; coordinator of 2008 Congress for the International Association of Curators of Contemporary Art (IKT) (Montreal, QC)
- 2004** Editorial Assistant: *Walrus Magazine* (Toronto, ON)
- 2003** Research and Education Intern: *Peggy Guggenheim Collection* (Venice, IT)

## PUBLIC LECTURES AND CONFERENCES

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- 2021** Co-organizer and Moderator: Discussion between Alben Yaneva and Bruno Latour: "The New Ecology of Architectural Practice: An Actor-Network-Theory Perspective on the Effects of Covid-19 (Montreal, QC)
- 2020** Conference Presenter: European Network for Avant-Garde and Modernism Studies – *cancelled* (Leuven, BE)
- 2018-2019** Guest Critic: Department of Architecture (Master's of Design), Final Reviews
- 2018** Guest Speaker: Artist Roundtable on Social Practice, Instituto Cultural de México (Montreal, QC)
- 2018** Guest Lecture: "Spatial Justice and Education," McGill Graduate School of Education (Montreal, QC)

- 2017** Artist Lecture: Roundtable of artists selected from the Fine Arts Wor Center, MFA Program - Rhode Island School of Design (Providence, RI)
- 2014** Public Lecture: "On Languages and Codes," Department of Art and Art History, Reed College (Portland, OR)
- 2013-2014** Co-Organizer and Colloquium Host: *Case Studies in Post-Medium Specificity*, an inter-university colloquium series featuring artists and art historians including Michael Fried, Molly Warnock, Robert Hobbs, and Joseph Marioni, Maryland Institute College of Art and Johns Hopkins University (Baltimore, MD)

## **PUBLICATIONS**

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- 2023** Article: "From Accessibility to Integration: Dancing Beyond the Visual:" *Journal of Culture and Local Governance* Special Issue: Arts' Civic Impact. (accepted)
- 2019** Article: "Fanning Comfort: Energy and Labor in the Architectures of a Southern Plantation," in conversation with Montana Torrey, *Temporary Continent*, Max Planck Institute for the History of Science and the Haus der Kulturen der Welt (Berlin, GR)
- 2019** Guest Editor: *Temporary Continent*, Max Planck Institute for the History of Science and the Haus der Kulturen der Welt (Berlin, GR)
- 2015** Exhibition Review: "Specters of Communism: Contemporary Russian Art," curated by Boris Groys. *The Brooklyn Rail* and *e-flux*
- 2013** Contributor: *Beyond the Aesthetic and Anti-Aesthetic Debate*, Ed. James Elkins and Harper Montgomery, Philadelphia: Penn State University Press, 2013